

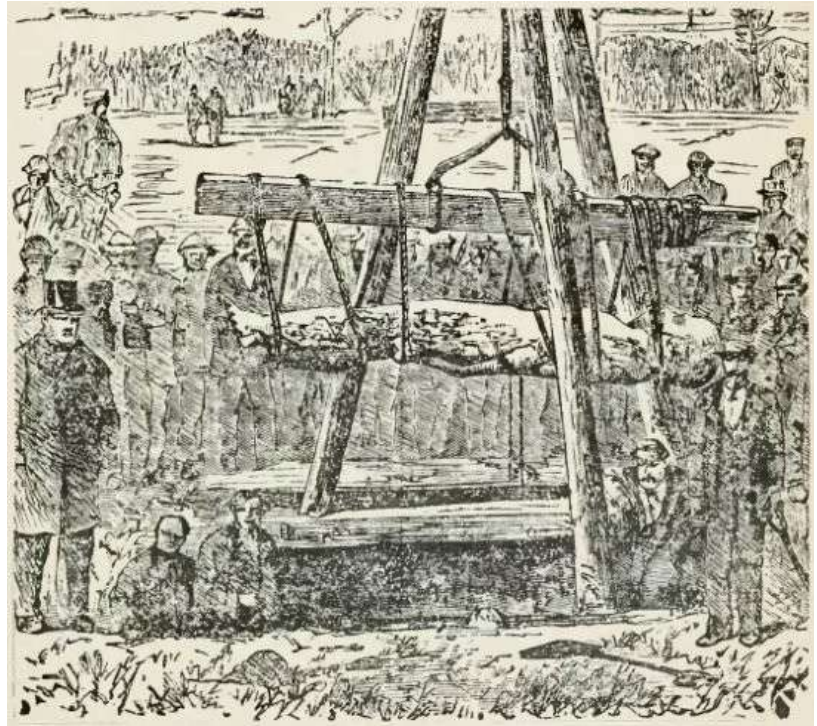
# The Cardiff Giant: Elaborate Hoax or a PSYOP?

the postman

<http://truthbetold.strangled.net>

Jun 23, 2020

Ever since America was founded, giants have been a part of American folklore. No doubt, this is due in part to the Bible's references to giants; however, other written sources have likewise contributed, with one of particular importance here being newspapers. Perhaps thousands of accounts have been published in U.S. newspapers informing readers of skeletal remains of giants discovered at various locales, both here and abroad. It is this sizable collection of newspaper accounts which today lies at the center of a growing debate regarding whether giants existed during prehistory.<sup>1</sup> In the hopes of shedding a bit of light on the question, this paper will



*Raising the Cardiff giant*

examine one case in particular in which a petrified giant was reportedly unearthed; a discovery which resulted in a flurry of articles published in newspapers across the U.S. That case has come to be known as the “Cardiff Giant.”

In October of 1869, workers engaged in digging a well on the property of William C. “Stub” Newell in Cardiff, New York struck what they believed to be a rock. Upon clearing the loose debris around it, the rock assumed the appearance of a human foot. Amazed by their discovery, the workers hastened their digging and soon found that the foot was that of a ten foot tall petrified man. Word of this remarkable discovery soon spread like wildfire among the locals and eventually beyond Cardiff itself. Before long, the stone figure had become a major sensation, drawing crowds from many miles away.

Eventually, it was learned that this object of great interest which had been brought to light wasn't actually a petrified man at all; that it had been sculpted from a large block of gypsum and then transported to its final resting place on Newell's property a year earlier by a fraudster named George Hull. Of course, all of this had taken place with Newell's full knowledge.<sup>2</sup>

As the story goes, Hull was motivated in his actions as a result of an argument he had with a revivalist reverend named Henry Turk while in Iowa visiting with relatives. The argument had to do with whether or not various statements made in the Bible were to be taken literally—in particular, those regarding giants. In contrast to Reverend Turk who believed them to be accurate, Hull felt that such statements were merely allegorical. Neither man was willing to give an inch of ground to his opponent and we're told that Hull came away from the argument feeling frustrated at not being able to draw the reverend over to his own way of thinking.



George Hull, date unknown

Still pondering the argument later that evening while laying awake in bed, Hull hatched the now infamous scheme whereby he would fake the discovery of a petrified giant with the help of Newell; all in the hopes that newspapers would report on the story and ultimately, religious individuals like Reverend Turk would be made to look foolish for having believed that the rudely conceived statue was actual confirmation of the Biblical narrative. The rest, as they say, is history—or is it?

Whereas we are led to believe that the Cardiff hoax was conceived by an individual who was motivated by the desire to prove just how far religious folks would go in their literal interpretation of the Bible, evidence suggests that there's more to this story than meets the eye. Indeed, what appears on the surface to be just an elaborate hoax may very well be an early *psychological operation* or “PSYOP” conducted as part of a larger agenda.

According to Wikipedia, a PSYOP is an operation that's conducted in order to influence the “...emotions, motives, and objective reasoning, and ultimately the behavior of governments, organizations, groups, and individuals.”<sup>3</sup> A modern example of a PSYOP is the coining and subsequent weaponization of the phrase, “conspiracy theory” by the CIA in 1967.<sup>4</sup> Created in the wake of the Kennedy assassination which resulted in an explosion of alternative theories challenging the official narrative, the purpose of this particular PSYOP was to help undermine the credibility of anyone proposing such theories—be they concerning the assassination of President Kennedy or otherwise. After more than half a century, this PSYOP is still providing benefits to various organizations which rely heavily on deception and secrecy; in particular, those that comprise the U.S. intelligence community.

Viewed as a PSYOP, it's easy to imagine that the immediate goal of the Cardiff hoax was to instill doubt in the minds of the public; to convey that the occasional newspaper account reporting on the unearthing of remains left behind by one or more prehistoric individuals of unusually large stature could simply be a hoax and therefore shouldn't be taken seriously. Needless to say, such an operation would ultimately serve to help cast doubt on the past existence of giants overall.

As anyone having a real interest in the subject might attest, the Smithsonian Institution would likely have benefitted from all of this manufactured uncertainty as it was often reported in these old newspaper accounts that officials of said institution had taken possession of the exhumed remains, never to be seen again. Indeed, if such accounts could be viewed as either hoaxes, a matter of misidentification, faulty measurements or perhaps just newspaper publishers needing to incorporate questionable content in order to help sell papers,



*Smithsonian Institution circa 1870*

Smithsonian officials would be “off the hook” insofar as having to explain what happened to the remains. They could simply pretend as though no such remains had ever existed. Though it will undoubtedly be a hard pill for many to swallow that the much vaunted Smithsonian could have engaged in the suppression of American history—and regarding the existence of prehistoric giants, no less—as the reader will see, the Smithsonian has in fact occupied a unique position making this and other instances of historical suppression possible.

That the Cardiff hoax was a PSYOP on some level is strongly suggested by the involvement of one Andrew Dickson White who appeared on the scene the next day following the stone giant's discovery. White was both a founder and the first president of Cornell University which had been established in nearby Ithaca, New York only four years earlier, *but he also happened to be a regent of the Smithsonian Institution* which again, is significant considering that the Smithsonian would have benefitted had this been a PSYOP.<sup>5</sup>

Not only was White a regent of the Smithsonian, but he was also a member of a highly secretive group which, it can well be argued, was acting as a de facto intelligence organization at the time this event took place.<sup>6</sup> This group, which all evidence suggests was behind carrying out the PSYOP, was the immensely powerful secret society established at Yale University in 1832, popularly known as “Skull and Bones” (henceforth referenced as “Skull & Bones”).<sup>7,8</sup> As is the case with the modern “fake news” media, history too would have us believe that Skull & Bones is little more than a benign, albeit elitist college fraternity; however, it would be much closer to the truth to say that it is essentially a *Malthusian* cult whose members are like the disciples of Thomas Robert Malthus in their apparent quest to *help make his dire predictions a reality*.



*Andrew Dickson White in 1868*

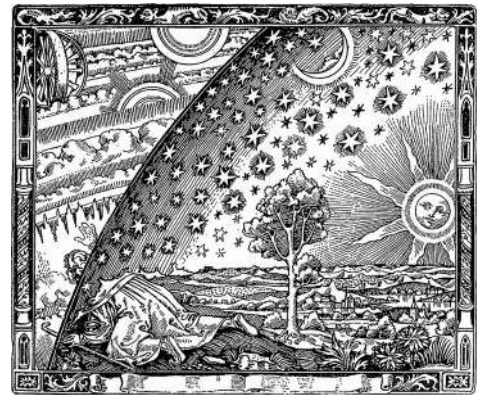
That Skull & Bones is driven by a Malthusian agenda can be concluded in various ways. Its death-centric motif and names—including *Brotherhood of Death*—notwithstanding, perhaps the simplest is via examining its *actions* as well as those of closely related organizations. Although it's not widely-known outside of intelligence circles, the Central Intelligence Agency (CIA) *preferentially* hires from among the ranks of Skull & Bones.<sup>9</sup> What does this tell us except

that members of this secret society must possess a set of core values that are consistent with the CIA's own goals? To get some idea of what these core values might be, one need only consider the involvement of these two organizations in various human atrocities that have been committed worldwide.<sup>10</sup>

But not only do members of Skull & Bones possess core values that are consistent with CIA goals, these two organizations apparently engage in similar types of activities as well. Indeed, throughout its history, Skull & Bones members have been involved in activities which one might reasonably expect to be carried out by an intelligence organization—including the conducting of PSYOPs.<sup>11,12</sup>

Certainly, White's foreknowledge of this fabulous discovery would explain the “coincidence” that he just happened to be in Syracuse, New York at the time he had learned of it. Indeed, he and his brother who accompanied him on the trip to Cardiff the following morning had only to travel but ten miles by carriage as opposed to the forty miles that he would have needed to travel had he been at his usual place of residence in Ithaca.<sup>13</sup>

Another reason for us to suspect that the Cardiff hoax was a PSYOP is because White is known to have participated in another PSYOP that was conducted during this same period. Such involved deliberately promoting the myth that, during the Middle Ages, Christians typically believed that the Earth was flat. A scholar, author and historian, White had helped promote this fakelore despite the fact that the spherical shape of the Earth had been known for centuries by the time Columbus had set sail on his famed voyage in 1492.<sup>14,15</sup> Unfortunately, this myth continues to be perpetuated in both the popular press as well as academia.



*Flammarion wood engraving (1888) depicting the edge of the firmament*

It's difficult to believe that a trained historian like White could have made such an egregious error and yet, this is hardly a unique occurrence. Indeed, over the past few decades historians of science have identified various deficiencies in White's scholarship. For example, historian Lawrence Principe notes a particularly striking instance of his lack of good judgement in utilizing historical sources in his *A History of the Warfare of Science with Theology in Christendom*. According to Principe,

White tells of a brave Columbus who fought mightily for the revolutionary notion of the earth's sphericity. And here he helps us out (damning himself) with a footnote that reads “W. Irving, Life of Columbus”[.] Yes, indeed, this is Washington Irving of Rip Van Winkle and headless horseman fame, who wrote a *fictionalized* account of Columbus in 1838. Yet White uses it as a historical source. This is an error of critical judgement.<sup>16</sup> (all emphasis added)

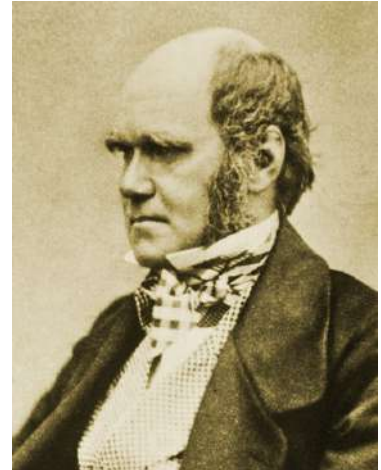
We now have good reason to suspect that this “error of critical judgement” on the part of White was no accident. Even the motivation behind promoting this myth appears to be the same as that behind the modern reemergence of flat Earth—to provide a framework enabling



those who publicly speak-out in opposition to an unpopular “scientific” doctrine to be undermined via the convenient use of *ridicule*. That is, such individuals could simply be equated to those who believed that the Earth was flat and thus publicly humiliated before their peers.<sup>17</sup> Of course, the “scientific” doctrine that this nineteenth century flat Earth PSYOP was most likely intended to help defend and promote was none other than Darwin's theory of evolution which in 1869 had a sizable number of outspoken opponents, including many within the scientific community itself.<sup>18</sup>

As with this “flat Earth” PSYOP which White helped to bring about, the Cardiff PSYOP was clearly intended to also help undermine public opposition to Darwinian evolution. Again, it's likely no coincidence that White is found on the periphery of the Cardiff hoax. As a participant in the flat Earth PSYOP, he lectured as well as published on the purported eternal conflict between science and religion with the overall message conveyed being that scientific progress had been stifled as a result of such conflict.

As one might reasonably conclude, White was a champion of establishment science and certainly no fan of religion. This fact is made abundantly clear in the Wikipedia article, *Myth of the Flat Earth*. In it, we're told,



Charles Darwin circa 1854

As the first president of Cornell University, he [White] had advocated that it be established without any religious ties but be “an asylum for science”. *In addition, he was a strong advocate for Darwinism, saw religious figures as the main opponents of the Darwinian evolution,* and sought to project that conflict of theology and science back through the entire Christian Era.<sup>19</sup> (all emphasis added)

White's anti-religious, anti-Christian bias is important here because, as the reader will recall, the Cardiff story began by Hull's engaging the revivalist, Reverend Turk in an argument over the Bible's references to giants. Again, as the story goes, Hull became frustrated at his being unable to make any progress convincing the Reverend that such Biblical references weren't to be taken literally and it later occurred to him that he could demonstrate just how gullible he thought religious folks were by sculpting a giant from stone and then subsequently pretending to discover it.

Does this not seem precisely like what White—Smithsonian regent, Skull & Bones member and executor of PSYOPs—might have wanted to do himself? Are we to believe that this clear conflict of interest with regards to Cardiff is but mere coincidence? Furthermore, is it just a coincidence that this Cardiff hoax occurs when it does, in 1869? After all, only ten years earlier had Darwin published *On the Origin of Species* and certainly, not everyone at the time was convinced by the arguments put forth in its pages. Is it also just a coincidence that, at this same time, White was participating in another PSYOP which was clearly intended to help advance Darwin's theory of evolution at the expense of Biblical creationism?<sup>20</sup> Finally, let us not forget that Ezra Cornell and Andrew Dickson White chose Ithaca, New York as the location for the nation's *first* secular college—right smack dab in New York's “burned-over district”!

In the aftermath of the Cardiff discovery, other scholars besides Andrew Dickson White had showed up on the scene and denounced the discovery as a hoax. One such scholar was Othniel Marsh, the Yale educated paleontologist known to history partly due to his involvement in the *Bone Wars*.<sup>21</sup> Upon examining the stone mass, Marsh is said to have declared it “a most decided humbug.”<sup>22</sup> On the other hand, men of some standing had also examined the stone figure claiming it to be legitimate to one degree or another. Among these was Alexander MacWhorter (alternately spelled “McWhorter”), a Yale graduate and former professor in the Troy Theological Seminary who was said to have possessed “much antiquarian knowledge and general scholarship.”<sup>23</sup>



Cardiff giant exhibit

Due to Marsh and others having denounced the stone giant as a hoax and Hull having already confessed to his part in creating it, the public's interest had begun to wane. It was at this time that the ever hopeful proprietors of the huge mass of gypsum decided to take their possession on the road, exhibiting it at various New England cities. One of the stops on the tour was New Haven, Connecticut. There, MacWhorter had the occasion to examine the curious mass of gypsum more closely than he had done previously when it was still on exhibit at Newell's farm. Little did he know—or so we're told—that prior to its exhibition in New Haven, its caretaker, Calvin O. Gott had secretly carved an inscription beneath its arm and it is this scribbling which MacWhorter subsequently discovered during the stop in New Haven that led him to declare that the stone giant was of Phoenician origin.

Despite that the stone giant had already been openly denounced as “a humbug” and despite that, back at Yale, MacWhorter was being ridiculed mercilessly over his beliefs, he nonetheless maintained its authenticity as a Phoenician idol. Of course, its proprietors were more than happy to side with MacWhorter and his interpretation in the hopes that doing so would increase ticket sales. Apparently their hopes were fulfilled. As a consequence of all the hoopla surrounding MacWhorter and his interpretation, the all-but-dead money making venture based upon Hull's initial scheme held great promise once more.<sup>24</sup>

As was the case with Andrew Dickson White, a tiny detail which the tellers of this Cardiff story invariably fail to mention with regards to MacWhorter is that *he too happened to be a tapped member of the Skull & Bones secret society!* This, along with the fact that secret societies tend to adhere to ritual like glue, we can only assume that MacWhorter must've participated in this secret society's bizarre, even Satanic rituals—one of which involves the initiate lying naked in an open coffin, spilling his deepest, darkest secrets to fellow bonesmen while masturbating!<sup>25</sup> Clearly,

MacWhorter was anything but a devout Christian, although he apparently played one for the benefit of the establishment elite whenever the need arose.<sup>26</sup>

How interesting it is that MacWhorter makes an appearance in the Cardiff story when he does. Again, at this juncture, the public was beginning to lose interest in the stone giant with perhaps many having become aware that it was a hoax. This is noteworthy because, if in fact the Cardiff hoax was a PSYOP as is hypothesized, then such would have been a failure had it not left a lasting impression on a significant portion of the public as the whole point of the PSYOP was to alter the public's perception of, and attitudes regarding, both the past existence of giants as well as creationism itself. Had everyone of authority who examined Newell's discovery simply agreed from the outset that it was a complete hoax unworthy of any real consideration, this PSYOP would have never gotten off the ground. It would have failed because newspapers would have quickly dropped the story and as a consequence, few members of the public would have been made aware that such hoax had occurred or that members of the religious community had been taken in by it.

In order to ensure the PSYOP's success, the narrative upon which it was based had to continue evolving. Enter MacWhorter who at least publicly, appeared to be every bit as secure in his own conviction as was the Reverend Turk, except this time, such conviction came in the wake of Marsh's having publicly exposed the stone giant as a hoax *which made MacWhorter seem all the more ridiculous*. It thus appears that MacWhorter's contribution to this PSYOP—be it conscious on his part or not—was to help renew the public's interest in the stone giant, thereby ensuring continued reporting on the matter and hence, the PSYOP's overall success. Just how successful this particular effort involving MacWhorter was isn't clear; however, we do know that the Cardiff story overall has endured.

If, as hypothesized, the Smithsonian has collaborated with a powerful secret society in order to—among other things—help suppress the past existence of giants, it only makes sense that these and any other parties involved had some effective means of ensuring that official history remained in complete agreement with their own fabricated version of events, and in fact, they did. In 1884, fifteen years following the discovery of the stone giant on Newell's farm, an organization known as the American Historical Association (AHA) was established. Regarded today as “the oldest and largest society of historians and professors of history in the United States,” the AHA operates as an umbrella organization for the many historical societies in the U.S. and indeed, the profession as a whole.<sup>27,28</sup>



Seal of the American Historical Association

Among the founders of the American Historical Association we find two Skull & Bones members. One is Moses Coit Tyler, who just three years earlier had been invited to Cornell to fill the *first* professorship of American history at an American university and the other is our seemingly ubiquitous Cornell president and Smithsonian regent, Andrew Dickson White who served as the association's first president.<sup>29,30,31</sup> Another important founder of the AHA who, for

whatever reason isn't typically listed as such, was soon-to-be assistant secretary of the Smithsonian in charge of the U.S. National Museum, George Brown Goode.<sup>32,33</sup> Thus, not only had the Smithsonian Institution and Skull & Bones collaborated in carrying out the Cardiff and flat Earth PSYOPs, *they also worked together in constructing the “gate” through which America's officially sanctioned history is vetted!*

Given such a revelation, it should be apparent why evidence directly linking the Smithsonian to both the Cardiff and nineteenth century flat Earth PSYOPs isn't particularly easy to come by, with the only direct evidence presented herein being that White was himself a regent of the Smithsonian. That said, it's hard to believe that the Smithsonian wasn't involved in these two PSYOPs on some level considering first, that it stood to benefit from one (if not both) of them and secondly, that it had also collaborated with Skull & Bones on other projects—one example of course being the founding of the American Historical Association and another being the creation of the Malthusian eugenics movement which came about due in large part to groundwork previously laid by the Smithsonian.<sup>34</sup>

Adding further support for this hypothesis that the Smithsonian was put in a position to act as the gatekeeper of America's official history, when the American Historical Association was incorporated in 1889, its articles of incorporation stipulated that the newly-incorporated entity “shall report annually to the secretary of the Smithsonian Institution concerning its proceedings and the condition of historical study in America.”<sup>35,36</sup>

As secrecy is forever incompatible with truth and the recording of history, there can be but one reason why the Smithsonian would collaborate with a powerful *secret* society such as Skull & Bones to establish the American Historical Association and surely, that reason isn't that its officials were concerned that history be recorded with utmost care and uncompromised integrity.<sup>37</sup> Two obvious examples of American history that have been suppressed as a result of this dubious collaboration between the Smithsonian and Skull & Bones are the histories involving these two organizations themselves. Indeed, how many Americans—not to mention American *history scholars*—are aware that the American Historical Association was a collaboration between the Smithsonian and a powerful, *secret* society? Then there's the suppressed history directly relating to the subject matter of this paper—the Cardiff hoax. Finally, we have the eugenics movement in America, many details of which have been suppressed (e.g., Skull & Bones' involvement in it). These are but a few of the many examples of historical suppression that have resulted from the Smithsonian's chokehold on America's history recording apparatus.<sup>38</sup>



*Skull and Bones emblem*

The Cardiff affair of 1869 was anything but just an elaborate hoax. Indeed, it was a deception on a higher level; a psychological operation targeting the American people that was engineered to help bring about desired changes in society's beliefs and attitudes. Whether it



began as a PSYOP or it was later co-opted as one, we can't know for certain. What we do know is that this historical event has all the earmarks of a PSYOP—even including the involvement of persons belonging to a powerful, secretive organization with a history of specializing in such operations. We also know that there existed at least three possible motives for this operation to be carried out: to instill doubt in the minds of the public with regards to newspaper accounts involving the unearthed remains of giants, to provide the Smithsonian with a plausible explanation for the disappearance of those remains which they reportedly carted off and to help undermine opposition to—while potentially suppressing evidence against—Darwinian evolution. Finally, we have seen that the Smithsonian and Skull & Bones have collaborated on other projects and that one such project even involved creating the infrastructure necessary to suppress the history surrounding not just this particular Cardiff operation but other sensitive historical events as well. Though it is said that George Hull was vindicated by the outcome of his hoax and Christians, who were the primary target of it were made to look foolish as a result, could it be that the real fools are we of subsequent generations who have so readily been taken in by this Cardiff tale as told by the official historical revisionists?



*“Gyant” depicted on John Smith's 1612 map of Virginia*

This article can be found on the web at:

[http://truthbetold.strangled.net/articles/the\\_cardiff\\_giant\\_elaborate\\_hoax\\_or\\_a\\_psyop.pdf](http://truthbetold.strangled.net/articles/the_cardiff_giant_elaborate_hoax_or_a_psyop.pdf)

Anyone wanting to re-post it to their website or blog has permission to do so provided that they give credit to “the postman” and provide a link back to the original article.

- 1 As ridiculous as it may seem that giants could have once existed, equally, if not more ridiculous is the notion that these larger human forms of prehistory—perhaps as tall as ten or twelve feet—could *not* have existed; especially given that we know beyond a doubt that *many animal species of the present were predated by significantly larger forms.*
- 2 Hull is believed to have been related to Newell, though their exact relationship is unclear.
- 3 “Psychological operations (United States)”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/Psychological\\_operations\\_\(United\\_States\)](https://en.wikipedia.org/wiki/Psychological_operations_(United_States))
- 4 “This 1967 CIA Memo Is Still Used to Discredit Conspiracy Theorists Today”; *Truthstream Media*; See: <https://www.youtube.com/watch?v=eLfdquHotY>
- 5 George B. Goode, ed.; “The Smithsonian Institution, 1846-1896. The History of its First Half Century”; p. 113; See: <https://archive.org/details/instsmithsonian00smitrich/>
- 6 “List of Skull and Bones members”; See: [https://en.wikipedia.org/wiki/List\\_of\\_Skull\\_and\\_Bones\\_members](https://en.wikipedia.org/wiki/List_of_Skull_and_Bones_members)
- 7 Other names for this secret society include “The Order” and the “Brotherhood of Death.”
- 8 White wasn't just a rank and file member of Skull & Bones either as he was present in 1857 when said organization became incorporated under the name, “Russell Trust Association.”
- 9 Alexandra Robbins; “Secrets of the Tomb”; p. 6, 187, et al
- 10 A good source for such information regarding the CIA is William Blum's *Killing Hope: U.S. Military and CIA Interventions Since World War II*. For a timeline that includes many CIA related atrocities, See: [http://www.serendipity.li/cia/cia\\_time.htm](http://www.serendipity.li/cia/cia_time.htm). With regards to Skull & Bones, see William P. Litynski's *Skull and Bones: A Faustian Bargain* which can be found at <https://archive.org/details/skull-and-bones-a-faustian-bargain>. In addition, a good example demonstrating the Malthusian motivation behind Skull & Bones' actions (which unfortunately, Litynski fails to discuss in his document) is this organization's involvement in the eugenics movement which was itself a vehicle to advance a secretive Malthusian agenda. Another good example involves the large-scale degradation of our coastal marine ecosystems which has been systematically carried out over many decades with the help of this organization. Details of both examples can be found in *Two Coastal Marine Disasters and the Fingerprint of Malthus* (<http://truthbetold.strangled.net/articles/tcmdatfom.pdf>).
- 11 One such intelligence activity is strongly hinted at by the fact that Confederate President Jefferson Davis—who incidentally was himself a regent of the Smithsonian and had even served on the select committee to establish the Smithsonian—had been captured by Union forces at the end of the Civil War *in the company of two Skull & Bones members!* One was aid-de-camp Colonel William Preston Johnston (S&B 1852) and the other was private secretary Burton Norvell Harrison (S&B 1859). Does this sound like the involvement of a benign, albeit elitist college fraternity or that of a de facto intelligence organization treasonously working against American interests?
- 12 It's noteworthy in this regard that White and his fellow incorporators of Skull & Bones had received training at the University of Berlin which could lend itself to conducting such PSYOPs (for details regarding this, see Antony C. Sutton's *America's Secret Establishment*). It's also known that White, along with other Smithsonian-connected individuals such as Samuel P. Langley and William J. McGee, were members of the American branch of the Society for Psychic Research which, just given what we already know about White and his suspect affiliations, was clearly about more than just conducting spooky séances (see Anton Chaitkin's *Treason in America*, p. 452). Interestingly, it was McGee, the Ethnologist-in-Charge at the Smithsonian's Bureau of American Ethnology who is said to have helped debunk another purported giant hoax known as the “San Diego Giant,” an account of which was published in the *Salt Lake Tribune* of June 7, 1908. As the reader will better appreciate later, another noteworthy member of this mysterious, transatlantic group (Society for Psychic Research) was none other than Clarence Darrow, *the attorney who defended John T. Scopes in the famed “monkey trial” that was held in 1925!*
- 13 It's a pretty safe bet that White wasn't commuting eighty miles round trip between Syracuse and Ithaca via horse-drawn carriage in order to conduct university business. Plus, we know for a fact that only a couple of years following the Cardiff discovery, White had commissioned the construction of his High Victorian Gothic style residence in Ithaca at Cornell University ([https://en.wikipedia.org/wiki/Andrew\\_Dickson\\_White\\_House](https://en.wikipedia.org/wiki/Andrew_Dickson_White_House)).
- 14 Jeffrey Burton Russell; “Inventing the Flat Earth: Columbus and Modern Historians”
- 15 “Myth of the Flat Earth”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/Myth\\_of\\_the\\_flat\\_Earth](https://en.wikipedia.org/wiki/Myth_of_the_flat_Earth)
- 16 “History of the Warfare of Science with Theology in Christendom”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/A\\_History\\_of\\_the\\_Warfare\\_of\\_Science\\_with\\_Theology\\_in\\_Christendom#Reception](https://en.wikipedia.org/wiki/A_History_of_the_Warfare_of_Science_with_Theology_in_Christendom#Reception)
- 17 Note that in order for such a PSYOP to work, the targeted population must first be made aware that a group of persons exist (or existed) who shamefully believe (or believed) in a flat Earth. Without this essential element, the operation is destined to fail as *shame by association works only if there's someone shameful to be associated with.*
- 18 If it isn't already obvious, the modern flat Earth phenomenon is essentially a *replay* of this earlier flat Earth PSYOP, *with climate (pseudo) science now assuming the lead role as the new “scientific” doctrine that is being forced down society's throat.* As such, this modern flat Earth PSYOP was almost certainly set in motion with help of the Skull &

- Bones compatible CIA. That the nineteenth century flat Earth PSYOP has been breathed new life and repackaged in the form of this modern one is clearly an act of desperation on the part of the Malthusian conspirators who have now struggled for more than *three decades* to convince us Westerners that we have but ten years or so to act before our planet reaches a claimed “tipping point” at which time all of it’s inhabitants will be doomed either to drowning or burning in hell. Note that the relationship between these two flat Earth PSYOPs is the subject of the chart, *Flat Earth and Global Warming* ([http://truthbetold.strangled.net/articles/flat\\_earth\\_and\\_global\\_warming\\_concept\\_map.png](http://truthbetold.strangled.net/articles/flat_earth_and_global_warming_concept_map.png)).
- 19 “Myth of the Flat Earth”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/Myth\\_of\\_the\\_flat\\_Earth](https://en.wikipedia.org/wiki/Myth_of_the_flat_Earth)
- 20 Although in this paper I refer to the Cardiff and early Flat Earth deceptions as two distinct operations, almost certainly they were each part of the same operation just given that they manifested at the same time and involved the same individual.
- 21 “Othniel Marsh”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/Othniel\\_Charles\\_Marsh](https://en.wikipedia.org/wiki/Othniel_Charles_Marsh)
- 22 “The Onondaga Giant: Professor Marsh, of Yale College, Pronounces it a Humbug”; *New York Herald*, Dec 1, 1869; p. 8
- 23 “Cardiff Giant Fraud”; *The Salt Lake Herald*, Apr 23, 1899; p. 9
- 24 “True History of the Cardiff Giant”; *The Scranton Tribune*, Jun 24, 1899; p. 11
- 25 Alexandra Robbins; “Secrets of the Tomb”; p. 5
- 26 Interestingly, MacWhorter was involved in quite a scandal for the day when, after having spent significant time with a woman by the name of Delia Bacon who it was expected he would thus marry, he suddenly dropped her like a rock which was a major blow to her reputation. The scandal led to charges brought against MacWhorter and a trial. See Judith Schiff’s “A genius, but mad” which was published in the Nov/Dec issue of *Yale Alumni Magazine* (<https://yalealumnimagazine.com/articles/4189-delia-bacon>).
- 27 “American Historical Association”; *Wikipedia*; See: [https://en.wikipedia.org/wiki/American\\_Historical\\_Association](https://en.wikipedia.org/wiki/American_Historical_Association)
- 28 “History”; *Encyclopedia Britannica*, 1970 ed.; vol. 11, p. 544
- 29 “First Meeting of the American Historical Association (1884)”; See: <https://www.historians.org/about-aha-and-membership/aha-history-and-archives/historical-archives/first-meeting-of-the-american-historical-association>
- 30 J. Franklin Jameson, “The American Historical Association, 1884-1909”; p. 6
- 31 Technically, Skull & Bones member and incorporator Daniel Coit Gilman was also a founder of the AHA considering that *it was he who originated the idea of creating the organization in the first place*. For this connection, see Thomas L. Haskell’s “The Emergence of Professional Social Science: The American Social Science Association and the Nineteenth-Century Crisis of Authority” (Urbana, Ill., 1977), 168-71. See also J. Franklin Jameson’s “The American Historical Association, 1884-1909”, p. 4. Gilman was an “elected by the council” member of the AHA but he had also served as president of the American Social Science Association which was itself a factor in the creation of the AHA.
- 32 David Starr Jordan; “Biographical Sketch of George Brown Goode”; See: <https://www.history.noaa.gov/giants/goode.html>
- 33 George B. Goode, ed.; “The Smithsonian Institution, 1846-1896. The History of its First Half Century”; p. 505; See: <https://archive.org/details/instsmithsonian00smitrich/>
- 34 It’s generally acknowledged by historians that the American Breeders Association (ABA) played a pivotal role in helping to bring about the eugenics movement in that this organization was the genesis of Charles Davenport’s Eugenics Record Office which was prominent at the core of the movement. What isn’t so widely acknowledged however is that the American Breeders Association was ultimately a creation of the Smithsonian. In 1906, on the urging of Davenport, the ABA set up a Committee on Eugenics which in 1909 became a full-fledged section alongside those already existing for the study of plant and animal heredity. This third section of the ABA which concerned itself with *the heredity of man* is said to have been the nucleus from which Davenport’s Eugenics Record Office originated. Now although the ABA was more directly a creation of the U.S. Department of Agriculture (USDA) acting through the Association of American Agricultural Colleges and Experiment Stations (today known as the Association of Public and Land-grant Universities or APLU), in fact, both of these organizations owe their existence to the Smithsonian. The American Breeders Association was founded at the 14th annual meeting of the Association of American Agricultural Colleges and Experiment Stations held in New Haven, Connecticut in 1900. The establishment of its “parent” association came about as a result of the *Hatch Act* of 1887 which was itself a natural consequence of Congress having enacted the *Morrill Land Grant College Act* of 1862. Like the U.S. Department of Agriculture, the *Morrill Act* came into being as a result of lobbying on the part of the U.S. Agricultural Society which was not only established with the help of the Smithsonian but its annual meetings were held there as well. Not surprising, the state delegates to these annual meetings included such individuals as Joseph Henry and Spencer F. Baird—the *Secretary and Assistant Secretary of the Smithsonian!* Furthermore, the American Breeders Association’s Smithsonian heritage is hinted at by some of its members’ ties to the Smithsonian. Perhaps the most interesting in the context of this paper is Aleš Hrdlička. Hrdlička, who was on the ABA’s eugenics committee (and would later become a member of the American Eugenics Society), happened to be curator of

physical anthropology at the Smithsonian Institution's National Museum of Natural History and is known for his vehement opposition to all claims of human antiquity in the Americas. Not surprising, he was also very much opposed to the idea that giants could have existed during prehistory and he downplayed all reports of unearthed anomalous skeletons despite their sheer numbers. Indeed, as reported in the *Berkeley Daily Gazette* of March 12, 1934, Hrdlička had finally had enough with all of this talk of prehistoric giants as reported in newspapers when he declared that “Giants are no more!” As for the contributions made by Skull & Bones members in helping to create and manage the eugenics movement, see *Two Coastal Marine Disasters and the Fingerprint of Malthus* (<http://truthbetold.strangled.net/articles/tcmdatfom.pdf>). Note that the main subject of that paper illustrates yet another project which the Smithsonian and Skull & Bones have collaborated on—this time involving the large-scale degradation of our coastal marine ecosystems.

35 “Congressional Charter of the American Historical Association”; See <https://www.historians.org/about-aha-and-membership/aha-history-and-archives/brief-history-of-the-aha/congressional-charter>

36 “Annual Report of the Board of Regents of the Smithsonian Institution”; p. XXXVI; See <https://books.google.com/books?id=LXIbAAAAMAAJ>

37 Indeed, we have already witnessed an example of Andrew Dickson White's devotion to historical integrity.

38 If the historical evidence brought to light as a result of the present historical study is any indication, we can almost certainly add to this growing list of examples the suppression of that history regarding the past existence of giants.